

Michael Pollock, percussion

Michael Pollock is a multi-faceted percussionist with experience and proficiency in the many aspects of the percussion world. He is also an arranger, instructor, clinician, conductor, and music educator. He has performed in numerous ensembles including the Omaha Symphony, Pan-American Steel Band, Johnson County Landmark Jazz Ensemble, Nebraska Wind Symphony, Pollock/Dusdieker Percussion Duo, Omaha Symphonic Chorus, Daniel Christian Band, and many more. Currently, Michael plays percussion for the Omaha Symphonic Winds, directs and performs with the Omaha Percussion Ensemble, is a member of the pit orchestra for the Omaha Community Playhouse, plays drums with the rock band Moses Prey, and leads/directs and plays mallets with the Kindred Dyad percussion duo. He has also studied percussion with Nancy Zeltsman, Stefon Harris, Daniel Moore, Steve Raybine, Jim Drier, Mat Britain, Al Jacobsen, Tomm Roland, Ken Yoshida and Carlos Figuero. Michael is proudly endorsed by Innovative Percussion Sticks and Mallets.

Michael graduated from the University of Iowa in 2004 where he received his Bachelor of Music Degree with honors and a K-12 music education certificate. Immediately following, he served on staff at the University of Nebraska-Omaha (UNO) as a Graduate Teaching Assistant. His duties included administration and organization of all aspects of the music program; as well as class instruction, directing and conducting concert bands, jazz bands, the marching band, and percussion ensemble, and teaching undergraduate percussion and conducting. In 2006, he graduated from UNO with a Masters in Music as well as being named the Outstanding Graduate Student for the entire University. As a student, he has studied conducting with Don Coffman, Kenneth Thompson, Erica Niedlinger, and James Saker.

Michael is an avid music educator as well, recently just being the recipient of the Nebraska State Bandmasters Jack R. Snider Young Band Director Award. He was also chosen as one of School Band and Orchestra Magazine's 50 Influential Directors from 50 States in 2007. Mike has served as Percussion Instructor & Arranger for Cedar Rapids Prairie High School, the University of Iowa, Millard North High School, and the University of Nebraska-Omaha. He has been a clinician at the Iowa All State Music Camp, and the Omaha Jazz Workshop. He has also served as a member of the Iowa Arts Share program as a clinician/educator/performer where he was responsible for promoting the arts across the state of Iowa. He has directed and conducted the Iowa City New Horizons Band, Linn-Mar High School Wind Symphony, Clear Creek Amana Middle School Band, and the University of Nebraska-Omaha Symphonic Wind Ensemble and University Band. Currently Michael is the proud Director of Bands for Papillion LaVista High School in Omaha, NE.